

1 PEACE ON EARTH, GOOD WILL TOWARDS MEN. THE KING OF PEACE IS MAGNIFIED OVER KINGS OF THE WHOLE  
OF LIGHT, AS ONE EQUAL IN GLORY TO THE FATHER 3 THE WORD WAS MADE FLESH, AND DWELT AMONG US, AND WE BEHELD HIS GLORY, THE GLORY AS OF THE ONLY BEGOTTEN OF THE FATHER, FULL OF GRACE AND TRUTH.  
ALL THINGS WERE MADE BY HIM, AND WITHOUT HIM WAS NOT ANYTHING MADE 4 O GREAT MYSTERY, AND  
WONDROUS SACRAMENT 5 LIGHT WILL SHINE FORTH OVER US TODAY, AND WILL BE CALLED PRINCE OF PEACE.

Handwritten musical score for a vocal piece, likely a Gloria. The tempo is marked "Andante" with a quarter note equal to 58 beats. The score is written on two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin: "IN TERRA PAX HOMINIBUS BONAE VOLUNTATIS ALLELUIA ALLELUIA E- U- O- U- A- E REX PACIFICUS MAGNIFICATUS". The music features various musical notations including notes, rests, and dynamic markings like "p" (piano). The handwriting is in ink on aged paper.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on two systems of staves. The first system includes the lyrics "EST SU-PER OM-NES RE-GES U-NI-VERSÆ TER-RÆ E-U-O-E-U-A-E". The second system includes the lyrics "JE-SU RE-DEM-TOR OM-NI-UM QUEM LU-CIS AN-TE O-RI-GI-NEM". The score is marked "Largo" and "p=58".

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on two staves. The first staff is in bass clef and the second in treble clef. The tempo is marked "Adagio Maestoso" with a quarter note equal to 66 (♩ = 66). The lyrics are in Latin: "PA-REM PA-TER NAE GLO-RI-AE PA-TER SU-PRE-MUS E-DI-DIT VER-BUM CA-RO FAC-TUM EST ET HA-BI-TA-VIT IN NO-BIS". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for a vocal and figured bass setting. The score is written on two staves. The upper staff is for a vocal part, and the lower staff is for a figured bass. The lyrics are in Latin and Italian. The tempo is marked "Prü Mosso".

Lyrics: ET VI-DI-MUS GLO-RI-AM E-JUS GLO-RI-AM QUA-SI U-NI-GE-NI-TE A PA-TRE PLE-NUM GRA-TI-AE ET VE-RI-TA-TIS OM-NI-A PER

Tempo: *Prü Mosso*

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on a grand staff with a treble clef on the left and a bass clef on the right. The music is in G major and 3/4 time. The lyrics are in Latin and are written below the notes. The score is divided into two systems by a double bar line. The first system contains the lyrics: "IP-SUM FAC-TA GUNT ET SI-NE IP-SO". The second system contains the lyrics: "FAC-TUM EST NI-HIL GLO-RI-A PA-TRI ET FI-LII". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations, including "D = 50" and "3" (triplets) under the final system.

O ET SPI- RI- TU- I SANC- TO  
 MA- GNUM MYS- TE- RI- UM MA- GNUM  
 Largo  $p=58$   
 4  
 pp

Handwritten musical score for "Missa Solenne" by Schubert. The score is written on two staves, with the upper staff for the vocal part and the lower staff for the piano accompaniment. The tempo is marked "Presto" with a metronome marking of 58. The key signature is one flat (B-flat). The lyrics are in Latin and German. The vocal part includes the lyrics: "MYS-TE-RI-UM ET AD-MI-RA-BI-LE SA-CRA-MEN-TUM LUX FUL-GE-BIT LUX FUL-GE-BIT HO-UI-E SU-PER NOS ET VO-CA-BI-TUR PRIN-CEPS". The piano accompaniment includes the lyrics: "LUX".

**Performance**  
THIS WORK WAS CONCEIVED FOR TWO VOICES, THE UPPER LINE TO BE SUNG ON AN INSTRUMENT IN THE TREBLE (AS WRITTEN) IN 1, 2, 3; THE LOWER LINE TO BE PLAYED BY AN INSTRUMENT IN 4, 5; THE LOWER LINE MAY BE SUNG, HOWEVER, ANY ADAPTATION TO THE NEEDS OF THE INDIVIDUAL CONDUCTOR IS WELCOME.

### Performance

THIS WORK WAS CONCEIVED FOR FIVE VOICES, THE UPPER LINE TO BE DOWNGLED ON AN INSTRUMENT IN THE TREBLE (AS WRITTEN) IN 1, 2, 3; THE LOWER LINE TO BE PLAYED BY AN INSTRUMENT IN 4, 5, THE LOWER LINE MAY BE SINGING. HOWEVER, ANY ADAPTATION TO THE NEEDS OF THE INDIVIDUAL CONDUCTOR IS WELCOME.